

dhruv saxena
design and research

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- experience May 2021 - present day
Researcher/Grantee, Digital Futures Open call by KHOJ.
Pixelated Elephants was a critical inquiry into possible futures of journalistic identities and media dissipation systems, in the Indian context, through participatory research and speculative world-building.
- April 2021 - present day
Mentor, Experimental realism, Gem Barton.
6 month graduate mentoring program with a speculative design practitioner.
- September 2020 - January 2021
Artist/ Grantee, Now On Open Call, Swiss Arts Council Pro Helvetia.
Idée Fixe was a critical exercise to envision alternative and provocative future(s) of craft cultures in India, as a response to the stagnated identities of craft practices and ecosystems.
- July 2020 - present day
Co-founder, A4.Achaar.
A4.Achaar is a collective that forays into discursive design methods and futures thinking.
- December 2019 - present day
Asst. Professor, Institute of design, JKLU, Jaipur.
Developing curriculum for the product design (undergrad and grad) discipline and delivering academic modules focusing on product development, digital fabrication, material/craft centric approaches, design processes and methods & critical design practices.
- August 2018 - October 2019
Faculty and module lead, Pearl Academy.
Development and delivery of academic modules in the foundation, product and interior design departments.
- November 2016 - October 2019
Designer and founder, Atelier DS.
Product design label in Jaipur, utilizing the local craft ecosystem of the city. The collection is an intersection of traditional craft practices and industrial design.
- July 2016 - July 2018
Visiting faculty, IICD, Jaipur.
Academic inputs in the scope of technical & representational drawing skills, primarily to the undergraduate batch.

internships &
projects

January 2015 - December 2015

User interaction, *Fontana Arte, Milan.*

Material centric design, *PVC Forum Italia, Milan.*

Accessory design, *Bastard, Milan.*

January 2014 - June 2014

Craft documentation and product design, *Sahara, Mumbai.*

January 2013 - March 2013

Social-sector organizational training, *Qasab, Bhuj.*

education

January 2015 - December 2015

Masters: product design, *Domus Academy, Milan.*

July 2010 - August 2014

Craft centric product design, *Indian Institute of Crafts and Design.*

skill-sets

Design tools and processes

User centered design: familiarity through practice and research with various iterations of the design process.

Critical/speculative schools of thought through discourse based participatory research, world-building, future sketching and other associated tools and methodologies..

Academic & educational course/content development and associated practice/discourse based teaching.

Workshop /material knowledges

Colloquial, indigenous & industrial experience based understanding of materials and associated techniques.

Digital tools

Prototyping through Adobe XD, Figma.

Research & collaboration tools like Miro, Slack & Discord

Parametric/computational 3d modeling and motion-graphics through Touchdesigner, Rhinoceros, Grasshopper & KeyShot.

Documentation tools like GSuite and MS Office.

Languages

English . Hindi (advanced reading, writing, verbal and articulation)