Design research and artistic practice
Co-founder @ A4.Achaar
Delhi/Jaipur, IN (Sep 2020 - present)
A4 is a collective which explores scopes of new media, speculative futures, participatory design, critical, and speculative schools of thought in the Indian context.

Visiting lecturer and consultant
NID, IICD, BITSDES, and Anant University
IN (Aug 2023 - present)
Curriculum advisory, lectures, and workshops, in scopes of Craft Cultures, Speculative and Critical Design, form studies, and materials.

Coordinator, BA Product & Industrial design
Central Saint Martins, University of the Arts
London, UK (March - June 2023)
Delivering assistance in leadership and management of the BA Product and Industrial Design Course, including the maintenance and enhancement of standards and responsibility for the design, development and delivery of the curriculum.

Speculative design, project-based mentorship
Mentor @ Experimental Realism,
Remote (Jul 2021 - Dec 2022)
Mentorship in the scopes of speculative and critical design. ExRe is a six month graduate program with a speculative design practitioner, concieved by Gem Barton @OSSD, Royal College of Arts.

Artistic research, critical futures, foresight
Resident Artist & researcher @ Khoj Intnl. Artist's Association
Delhi, IN (Jul 2021 - Dec 2021)
Co-created artistic research and exhibit, Pixelated Elephants, exploring critical futures of media consumption and dissipation in India, through participatory research and speculative world-building, as a part of "un-stacked" curatorial.

Artist and researcher @ Swiss Arts Council Prohelvetia
Delhi, IN (Sep 2020 - Jan 2021)
Co-produced Idée Fixe, a critical exercise to envision alternative and provocative futures of craft-cultures in India, as a response to the stagnated identities of craft practices and ecosystems

Coordination, mentorship & teaching
Asst. Prof. @ JK Lakshmipat University,
Jaipur, IN (Dec 2019 - Jan 2023)
Curating the post graduate design program in Product & Interaction design. Coordinating & managing the Product design discipline.

Teaching and course development
Faculty @ Pearl Academy, Jaipur
Jaipur, IN (Jun 2018 - Dec 2019)
Teaching and curriculum development associated with the foundation level design students.

Dhruv Saxena
design, art, & foresight

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Social
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Education
Product Design
Domus Academy
Master course
2015, Milan, IT
Craft Design
Indian Institute of Crafts and Design
Graduate Diploma
2014, Jaipur, IN

Capabilities
Learning Design
Critical/Speculative Design
Strategic Foresight
Participatory Research
Generative programming
UX Research

Tools & Technologies
Figma, Miro,
Touchdesigner, Rhino,
Adobe suite,
(learning)P5js

Research Interests
Participatory design,
decolonisation & design,
crafts & cultures,
critical futures,
speculative fiction.

Languages
English (native)
Hindi (native)